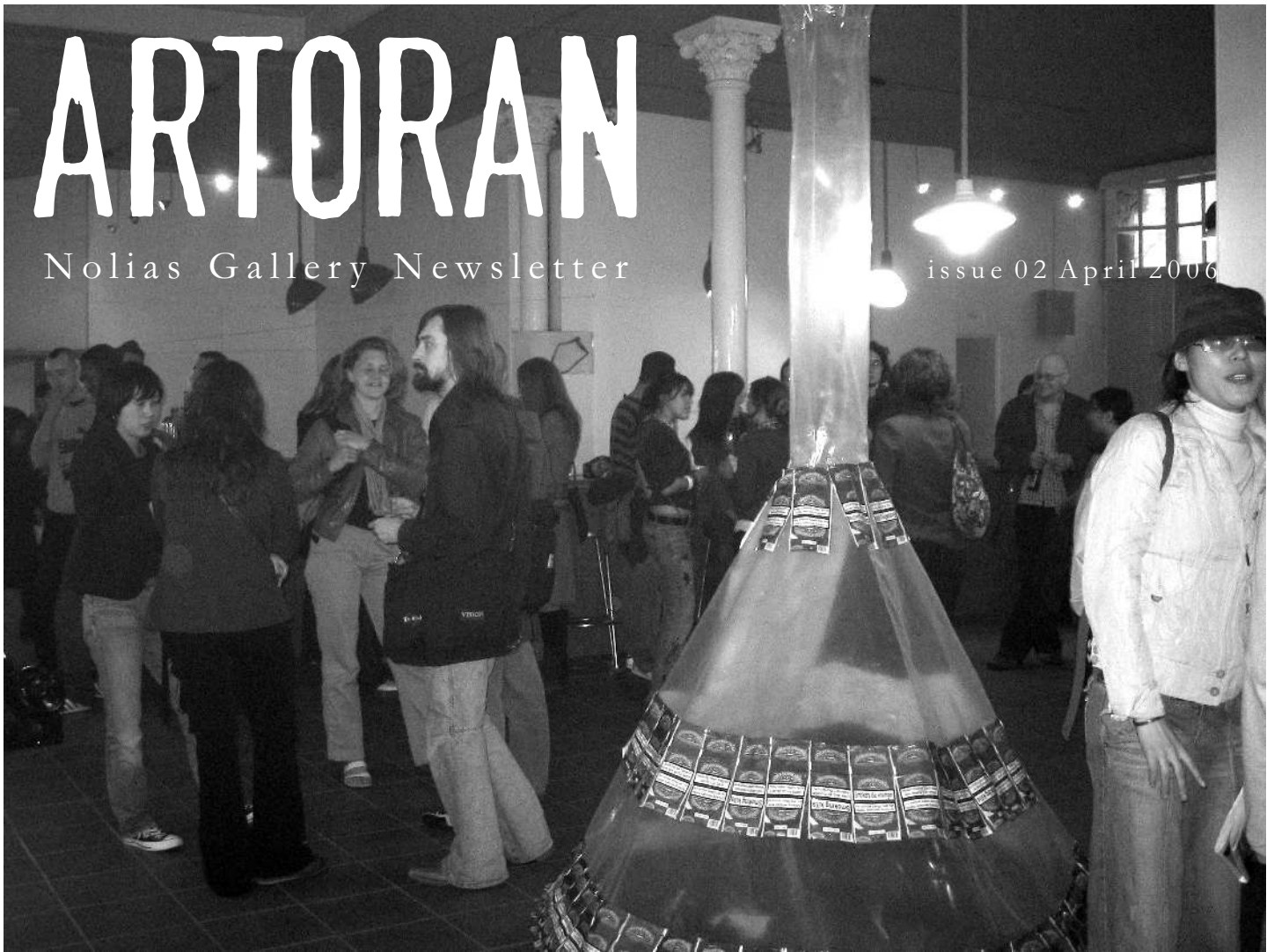


ARTORAN

Nolias Gallery Newsletter

issue 02 April 2006



FUKNSTEAMNSUKNLOOKNLAUGHNDRUGNSMOKNCHATTNSNIFFNDRINKNSNORTNSHAGGNFAGGNFLIRTNMOTHAFUKNPISSTHILLNSCREAMNDANCETIMEOUT

Oh no, these words aren't in my vocabulary... It's in **Chaser's....** a group exhibition of work by eight international artists head-butting Bacchus at this former pub and boxing club, curated by Chelsea MA Fine Art students in June 2005.

The red-indian tipi lined with tobacco packets, seen above, represents a smoke-filled lung of somebody **SMOKN** in the pub. **THRILLIN...** like a punch in the face these artists put on a hell of a show.

Intoxication, a collage by Catherine McCambridge



CHECK THIS OUT.....

"COAL" will be delivered to the old ' SMOKE ' via Nolias Gallery, down the Old Kent Road, mate, on Friday 14th Apr 2006, by Fine Art students from University of Newcastle upon Tyne...Heat from "Maybe Myrtle Turtle" will drive away the chilly wind of the extended winter months. I'm ready for the volcanic verbal eruption of poetry from " EXPLODING ALPHABETS COLLECTIVE" Its gonna be a real KARAKATOA!!!! This will be followed by the invasion of

.....
the troops from Kingston University. Friday 21st, BA Fine Arts students are marching in again into Nolias Gallery on the Old Kent Road, this time under ' General ' Greg and commanding officers Agatha and Charlie.

Plan of attack is coded

"BATTERIES NOT INCLUDED"see you at the battlefield.

From these two killing fields, butterflies ascend with

"42 WEATHER BALLOONS" from Slade and Wimbledon college of Arts, London...

More?.....then check out LISTINGS on the back page!
OK?

.....BY NOLIA



**My story...by Nolia
Saatchi & Saatchi...
mmm... no, Sara &
Sara**

Two BA undergraduates from Goldsmith Art College, put together a very successful exhibition at the gallery on the Old Kent Road, last year. Titled: CONSTELLATION 2nd Dec.-7th Dec. 2005, it was an independent exhibition of painting, drawing, sculpture photography film. Well curated and well marketed.

Commercially it was a success too! A set of illustrations of bees was sold to a vet. Well done Sara! Oh yes, a photograph of a dog was sold too, not to the vet but to a director of an advertising company.

For a project gallery this was a bonus. It gave me great pleasure to see the smile on their faces when I told them that somebody was interested in buying their work.

There have been other commercially successful exhibitions... Cocktail, Circle of Confusion, Glamour Hammer etc.

From Cocktail, Ed's painting was sold to the director of a real estate company for a good £600!

A photograph was sold from Circle of confusion. From Glamourhammer, as mentioned in the first issue of ARTORAN, Charles Saatchi bought Kirsten Glass' work.

Keep it up!



Painting by Ed Wallace

Friends, paint, memory and emotion

Simon Lepp is interested in representing the human figure in painting: "I choose to paint people I know because I feel I have more things to say about them. I try to respond emotionally to my sitters by introducing memory and feelings into the paintings". Simon fragments and distorts the figures and spaces, uses collage and photography to convey his subjective take on these people. The work process

Teresa, below and Corona extra, above, two paintings by Simon Lepp.



A personal view of CATHARINE WHARFE's work by Carla von der Becke, Managing Editor, pluk magazine.

Part of a group show at Nolia's Suffolk street gallery, Catharine Wharfe's photographs captured inhabitants of St. Agnes place, the oldest squatted street in London, who were subsequently forcibly evicted in November '05. Each image captures a distinctive occupant, from rastas to young mothers, making a powerful statement about this vibrant community destroyed to make way for a housing development..

usually starts with a photographic collage. This is usually a view of a complete figure and the space occupied by that person which is assembled from various photographs. Constructing this initial collage involves taking decisions which already distort and fragment both the figure and the space around it. Simon was inspired to do this by David Hockney's photomontages. For Hockney taking these decisions

became a way of drawing. Simon puts it this way: "I personally find that these assemblages of photos are much more interesting than a single picture of the whole figure. They make the stance more expressive and they exaggerate the perspective, and the resulting image becomes a highly subjective vantage point which draws the viewer into the space occupied by the figure in the painting."

Human Being Human



**The Performance Company
Live Art Event 06**

Human-being-human
Sunday 29th January

20 acts from students of the
University of the Arts London

Doors open 5pm,
performances all night

Music, Bar & Buffet

For More Info:
dani@performance.ac.uk or
07916111631
£3 entry

Nolia's Gallery
322 Old Kent Road
London SE1

Students' Union

The Performance Company. Who are They? In Peron Mead's words: "it is run by students for students as an open platform for anyone who shares a passion for theatre and performance. The company receives no financial support from any grants other

than that from the student's union. The Company reflects it's international membership, yet it is rooted in the traditions of British theatre. Most of it's members are aged between 18-25 and are studying a range of subjects including performance, design, fashion, fine art and film. Because they are all students of the visual arts they approach drama from a viewpoint that other dramatic societies do not share. Nolia's Gallery is an ideal place to set out everyone's performance installations because I was looking for a clean, well-lit white space with an unusual dynamic with pockets within the room that can exist by itself. I found all this in Nolia's Gallery."





Catherine Edgar's dream jungles

By Simon Lepp

Catherine Edgar was raised on a farm in Cheshire. This was hunting country although her family did not support hunting, and it was here that she was exposed to all the wildlife, the plants, the animals and the colours which she so imaginatively combines into her paintings.

Catherine did her degree in graphic design at the Liverpool College of Art and Design. She specialised in printmaking because, as she puts it, it allowed her more freedom to produce the kind of work she really wanted to do without having to do all the 'silly projects' the tutors usually required.

After completing her degree she arrived in London in 1984 and started to produce work and became quite successful, selling her pieces through the *Chalk Farm Gallery*, *Strangeways Gallery* in Covent Garden and also through *Liberty's*, but after her son was born in 1988 she could no longer fully concentrate on painting. Her son has grown up now and she is looking to return to painting once again.

When painting, Catherine can lose herself in her work, sometimes working for 12 hours at a stretch if she is enjoying what she is doing. If this happens it is a good sign because this tells her that she is doing the right thing. Sometimes her fingers stiffen up and her sight becomes blurred when she is concentrating on all the fine detailed work.

Her inspiration comes from the wildlife she grew up with, but also from the work of masters such as Brueghel, Rousseau and Escher. She also finds inspiration in 15th and 16th century engravings and the Egyptian section of the British Museum.

She is very fond of painting these strange fox-cat-like creatures which inhabit her dreamy jungle scenes which are often also home to tigers, leopards and lions.

Catherine Edgar's scenes have the dreamlike feel of Rousseau's jungles and tigers.



'Totemic'

14th April - 25th April 2006

Private View Thursday 13th April 5.30 - 9pm



Jonathan Chalmers, Tom Smith and Annette Kuska present a body of combined work which fuses painting and sculpture into one vibrant and engaging exhibition.

'Totemic' refers to the primeval and anthropomorphist themes which underpin these artists' work.



Jonathan Chalmers
Tom Smith
Annette Kuska

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Nolia's Gallery
60 Great Suffolk Street
London
020 7928 3266
Short walk from Tate Modern

The boundary of Nolia's Gallery has gone beyond London. "COAL" from Newcastle at Nolia's Gallery at the Thomas a Becket and "Totemic" from Poole at Great Suffolk Street.

Circle of confusion

Writing with light, that is what photography is about. The process involves recording light patterns, which are reflected from objects, onto a sensitive medium through a timed exposure. Devices commonly known as cameras, mechanical,

chemical, digital or otherwise. Traditionally, the product of photography has been called a photograph. The term photo is a convenient abbreviation. Many people also call them pictures.



Circle of Confusion
Curated
by Ali Richards.



'Egg'

reviewed by Devlin Love (Alabama 3)

I turned up early having the privilege of a room with minimal obstruction. Wow! Thank the Lord for the power of black and white! This show was littered with beautiful silver screen tones. To my left, artist Galen Wainwright with his *chiaroscuro* charcoal on white, created various expressive characters. Two in particular stood out. One of which depicted buildings bending away from a couple's post-argumentative state inside a car. This caught my eye because of the expression of the characters was so well captured, that the scenario became instantly apparent. The other showed a figure with long hair about to do something nasty with a guitar to an unsuspecting victim. (Rock and Roll...) The guitar was crudely outlined in a vibrant purple shade on manic black smudges... You could just feel the anger that would provoke such an action... (or was it just me?)

As the place began to fill up, I wandered about the space and found more and more mad gremlin characters; watching TV, and sneaking around crucifixes... It was like walking through the Gorillaz website, (take a look; type 'Gorillaz' into Google) . I then looked down to find a large bulk of toe-impressed clay, which appeared to be climbing onto a table. This could have been a number of things.....? Mark Lungley had also made a giant egg out of clay with toe patterns, which my sister and I enjoyed having our picture taken with!

That night felt wonderfully surreal to me, and these works were great conversation starters.

"Is it a dog or a rat?" ...

"A dog."

"Why the cheese?"

"Cos' it's a cheesy picture!"



Unik Beatz

at Noli's Gallery at the Thomas a Beckett 24th of March 2006
Drummmmm.....ing.

It's a percussion sound. It's a universal language without alphabet... "sound art....?"

In Malaysia, for example drums are used in weddings to announce the arrival of the groom to the bride's house. A certain kind of rhythm is played to inform the nearby villages of the event. What an eco-friendly way of delivering a message!



Chilli, Ginger & Garlic

by Nolia

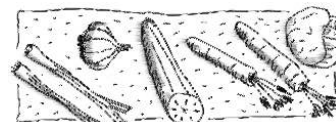
Cooking as art? ...Yes, colour, presentation, skill, technique and *taste* are a part of cooking.

I've created this collection of recipes of simple dishes with the basic ingredients of chilli, ginger and garlic, with the wok being the main utensil. The purpose is to enable the reader to use the wok repetitively, the way you would practice with a paintbrush, until the technique is mastered. The correct use of the wok is essential to a good Malaysian dish. The oil must always be nearly smoking hot. Never put garlic in on its own as it will burn. It has to be put in after onion or in a paste of my basic ingredients of, "chilli ginger and garlic" Enjoy Cooking!

Sayor goreng stirfry vegetables

- 1/4 white cabbage
- 2 medium size carrots
- 1 medium size courgette
- Or a packet of Tesco's ready sliced stir-fry vegetables.... Easy, uh?

- 4 spring onions
- 2 cloves of garlic
- half an inch of fresh ginger
- 2 tablespoon cooking oil
- 2 teaspoon light soya sauce



Top and tail the carrots, corgettes and spring onions. Cut them into 1-2 inch lengths. Slice the carrots and corgettes thinly. Slice the cabbage thinly too. Wash and drain the vegetables Peel then slice the ginger and garlic thinly. Heat the wok Put the oil in...then the ginger and garlic. Immediately followed by the vegetables. Put in soya sauce AND STIR FRY QUICKLY. Add salt to taste.

Do not overcook the vegetables unless preferred.

Serve it with last month's chilled potatoes and boiled white rice.

FORTHCOMING EXHIBITIONS APRIL 2006

Noli's Gallery at the Thomas A Beckett - 320 Old Kent Road SE1 5UE London

Virtual Reality private view 6 pm Fri 31st of March and continues from the 1st to the 5th of April, 1 to 6 pm Chelsea MA Fine Art students curated by Miyoung Kim.

Can our actions live? private view 6 pm Fri 14th and continues from the 15th to the 19th, 1 to 6 pm

COAL are a group of talented artists working in various media from the University of Newcastle upon Tyne Fine Art Department. Artists include: Simeon Ackroyd, Laura McFarlane, James Irwin, Richard Rigg, Edmund Francis, Alex Charrington, Angus Braithwaite, Sarah Woodburn, Adam Walker, David Potter, Andrew Chadwick, Geoff Hore-Fazan and Laura Kirby (collaboration), Richard Fipps and Chris Grygiel. There will also be music from Maybe Myrtle Tyrle and poetry from Exploding Alphabets Collective.

Batteries not included private view 6 pm Fri 21st and continues from the 22nd to the 26th, 1 to 6 pm Kingston University undergraduates, mixed media.

42 Weather Balloons private view 6 pm Fri 28th of April and continues from the 29th of April to the 3rd of May, 1 to 6 pm Slade and Wimbledon undergraduates.

Noli's Gallery 2 - 60 Great Suffolk Street SE1 0BL London

Clump private view 6pm Thu 30th of March and continues from the 31st of March to the 4th of April, 10am to 6 pm

Ten artist-cross-media exhibition Nolia's Gallery, Southwark Ten artists clump together at a half house-half office space in Southwark to see what happens. On show are challenging new works by ten artists from refreshingly diverse backgrounds and nationalities. Playing with the visual, material and spatial, all have their own minds, beliefs and practises, but one thing in common: an open mind that isn't afraid of a different environment. Adopting the things around them, the artists show you their world from feather to politics. See mixed media, drawings, photography, and sculptures. Explore the conflict between the diplomatic and the personal, between the spaces of work and the spaces of society. Taking place in the three unusual rooms of Nolia's Gallery, Southwark, this is one of the month's most experimental shows. The possibilities are endless.

Totemic private view 5.30 pm Thu 13th and continues from the 14th to the 25th, 10am to 6pm Jonathan Chalmers, Tom Smith and Annete Kuska present a body of combined work which fuses painting and sculpture into one vibrant exhibition. Totemic refers to the primeval and anthropomorphist themes which underpin these artists' work

For further information on local galleries and museums please refer to *in Se1* listings.

