

ARTORAN

Nolias Gallery Newsletter

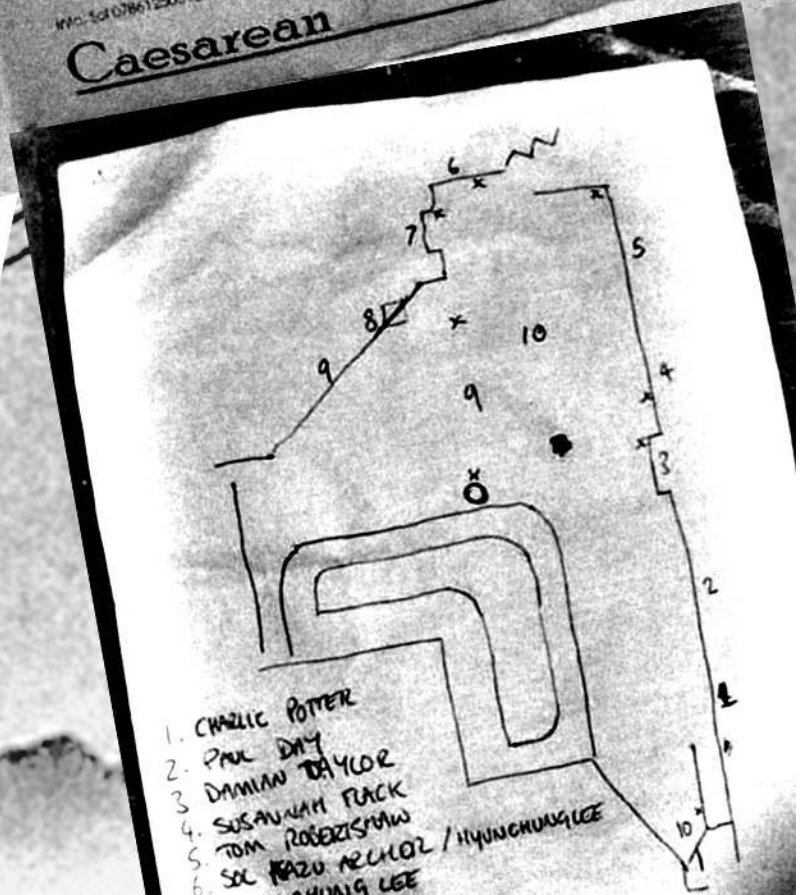
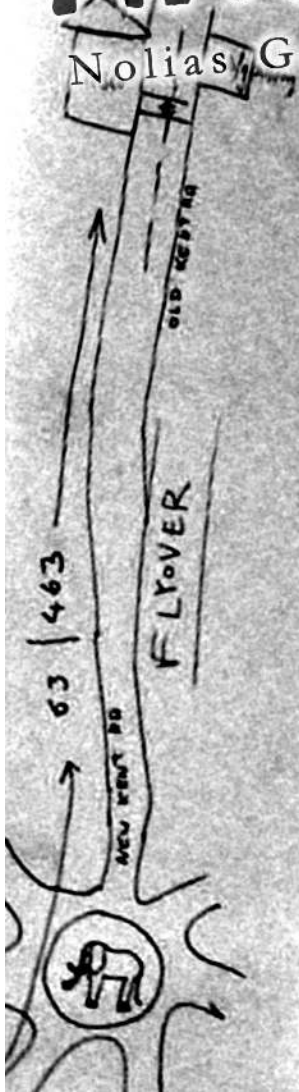
THIS FRIDAY - 4th NOVEMBER
Cher, Susannah Flack, Paul Day, Charlie Potter, David Edie, Pauline Tom Robertshaw, Hyunchung Lee.
A truly exciting and relevant
and not to miss show from Chelsea and the place
Friday 4th November, 6-9pm. All Welcome.

issue 03 May 2006

Thomas a Becket
322 Old Kent Road
SE1 5UE

Directions: Elephant and Castle tube, then 63 bus, Alight at Tesco
Info: 507061250312

Caesarean



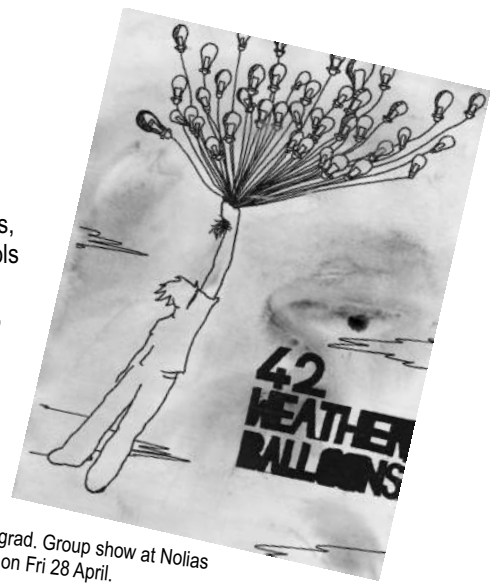
How apt, Cesarean!

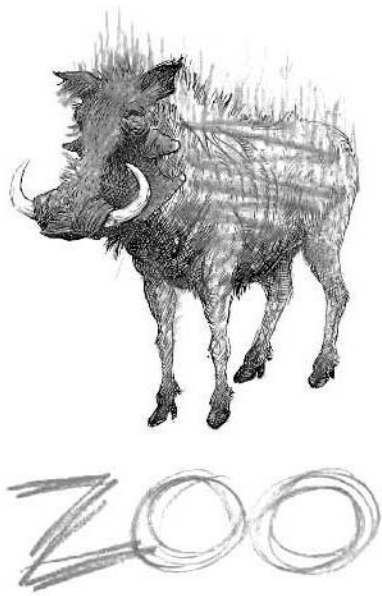
Nolias Gallery has seen the births of many artists into the world of curating. Here they prepare themselves for the artists' real world after completing their degrees. This is where they learn to drill holes, hang paintings, install projectors, etc, etc... And then they'll ask me "...have you got any cords, nails, screwdrivers, etc" I say to them "go to B&Q down the road." They began accumulating the tools for the operation of the next exhibition.

Above, behind the scene scraps from Cesarean, curated by Sol Archer from Chelsea School of Art, an exhibition held at Nolias Gallery at the Becket in November 2005.

\\(^O^)/".jpcheck this out!

...jazzily Nolia sings... "Fly me to the Moon with....."
42 Weather Balloons, a Slade & Wimbledon undergrad. Group show at Nolias Gallery at the Thomas a Becket opens with their PV on Fri 28 April.





On the 19th of May the Beckett will host the opening of an exciting exhibition of drawings curated by Benjamin Senior, currently a lecturer at Wimbledon School of Art. The show will feature the talent of emerging artists Ruth Scott, Tom Johnson, Natalie Gale, Katherina Radeva, Benjamin Jenner, Holly Potter and Benjamin Senior himself. The show will be a chance to use the often overlooked medium of drawing to comment and explore the fields of sculpture, performance, history, music, communication, memory and obsession.

Ruth Scott approaches the relationship between her own body and a chosen space as a form of drawing, her physical body becomes a drawing tool.

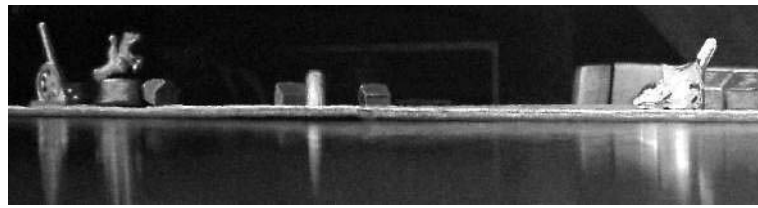
Tom Johnson's studies in colour, design and pattern have been inspired by music and 20th Century popular culture. **Natalie Gale** explores eroticism in literature through a painterly and sculptural mode of expression. Theatre and performance artists **Katherina Radeva** uses drawing as a foundation for her work and explores the links between herself as an individual and her country's historical, religious and cultural heritage. **Benjamin Jenner** presents a series of drawn hands and lead heads. **Holly Potter's** autobiographical work exists somewhere between the cartoon strip and the diagram. Inspired by the use of the super-hero theme in mainstream comics, although in a less self-indulgent fashion, the subject of Holly's narratives is communication and the way in which it breaks down in the absence of speech. Misunderstanding and misplaced generosity abound, but also tiny revelations that can occur by accident. **Benjamin Senior** invents an erotic world in which women undergo transformations. Big-breasted chimerae and grey aliens enact ancient follies in carnivalesque narratives. The figures appear theatrical, and although the scenes enacted are orgiastic they are viewed from a distance, infusing the drawings with a feeling of alienation. The work appears delicately archaic and represents an attempt to tap into a repository of human memories and neuroses.

Benjamin Senior was involved in a group show put on by Wimbledon School of Art students - "Phantasmagoria" in September/October 2005. The show was very successful and Ben was impressed by the space and contacted Nolia about organising his own show.

Zoo opens with a private view at 6pm on Friday 19 May, and continues from the 20 to the 24. There will be a special event involving performance on Saturday 20 May.

Selected work from Totemic exhibition: JONATHAN CHALMERS' Untitled (Cluedo Landscape). Poppy Muir, Projects Coordinator, Tate.

Both Jonathan's first investigations into the boundaries of the body, and his more recent consideration of how past memories form our inhabited landscapes, are explored in *Untitled (Cluedo Landscape)*. The unbearable lightness of being is disturbed by a sense of solidity achieved through a play between the fragility of the disconnected puzzle pieces and the mesmeric shadows they create on the concrete two dimensional landscape of the puzzle is transformed to a three dimensional undulating pattern of colour and form. These are intriguing, beautiful pieces vulnerable yet sculpted in a fashion which, as Jonathan hints at, makes you want to grab at the work, play the game and inhabit the landscape.



Totemic, the exhibition by Jonathan Chalmers, Tom Smith and Annette Kuska at the Great Suffolk Street Gallery which was on show from the 14th to the 25th of April sought to engage the primitive notion of totems that still exist within our society. These artists explore our images, symbols and games that help us construct our identity, our goals and our values. Jonathan Chalmers' work is concerned with the relationship between an individual's identity and the physical and psychological landscapes they inhabit. His paintings and sculptures take board games such as *Monopoly* or *Cluedo* as their subject to comment on the domestic landscape and the meanings contained therein. Tom Smith's paintings of anonymous and isolated figures convey a link to an archaic past, rituals and rites of passage. Although on the surface they seem to describe our contemporary world, Tom finds links and references to archetypes, totems, storytelling and myths. Annette Kuska presents us with a pictorial display made up of many paintings which the viewer must negotiate and interpret as if it were reality itself, without ever achieving a definite answer or conclusion.

Above, *monopoly*, photo print and pastel by Jonathan Chalmers. **Right**, *dogman*, oil on canvas by Tom Smith. **Below**, detail from *Anything goes (departures from Lumberland)* an open ended series of paintings by Annette Kuska.

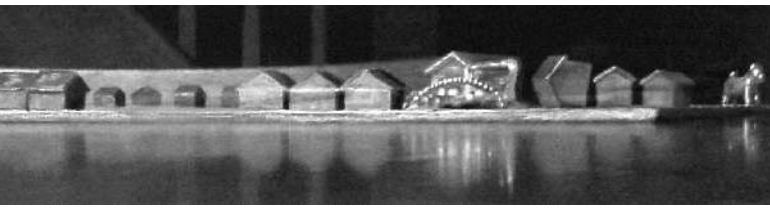


CHECK THIS OUT
 \(\^O^\)"/.jpAha,

what is this? I don't know. Check it out. The exhibition is on at Nolia's Gallery at the Thomas a Beckett from the 27th to the 31st of May. This show is curated by 3 Japanese students from Central Saint Martins and Camberwell, Taira, Madoka and Kenji. See you at the private view on the 26th.

Documents Unknown, a photography exhibition by LCC undergraduates, curated by Tim Smyth.





A glimpse of the atmosphere at the COAL private view



MIMESIS



Mimesis will feature fine art photography by Claudio De Rubertis, Hiroko Enseki and Eleanor Edwards. This exhibition opens at the Great Suffolk Street Gallery with a PV at 6 pm on 10th May and continues until 16th May.



On the 1st of April I went to Virgin Megastore in Oxford Street to see Mehdi from Unik Beatz show playing drums during the world music show. Mehdi is of Algerian/French descent and his drumming is very soulful.

Mehdi is the curator of the sound and painting exhibition Unik Beatz held at Nolia's Gallery at the Thomas a Beckett on the 24th March 2006.

I'm very proud of him and it's great to follow their journey of artists and *artistes* to success. For me it's a fulfilling experience. Well done Mehdi, drrrrrumm..... Away.

Over Easter North meets South at both of Nolia's Galleries. Artists from Bournemouth set up their work at the gallery on Great Suffolk Street on Thursday and at the same time another vanload travels down the A1 from Newcastle to set up their show at the other gallery on the Old Kent Road. A Jazz duo played at Great Suffolk Street and the other gallery rocks to the tunes of Mirtle Turtle, what a band (see next month's music review by Devlin Love).

I was slightly concerned about the support and attendance for the Newcastle students' exhibition Coal. I was very surprised and impressed with the attendance to their private view. They came down on train, bus and *Transit* van turning the place into a mini Newcastle in London. Then, what a turnout! About 200 of them! They came early, looked around the exhibition, enjoyed my Malay buffet within my Malay Grotto/Café. They were such a great bunch of students, well done Simeon for organising it all.



Two pieces of COAL, from an exhibition by Newcastle University Fine Art students. For more information: canouractionslive@hotmail.com



'Ping Pong Pop'

reviewed by Devlin Love (Alabama 3)

On the 22nd of March, Old Kent road, a collaboration between 'Contemporary Dance', and the 'Performance Company' at the University of the Arts, London, with invited artists took place. To my delight, a necklace of popcorn carefully made by a lady in front of a metal bowl was handed to me on entry. Intriguing popping sounds were playing in the background, which I soon identified as my favourite cinema snack being made. A tall girl with white lace twisted around her calves came into view. After stretching her toes in her dancing shoes, she proceeded to move to the sound of popping in wierd and wonderful ballet choreography.

Great synchronicity of sound and movement, as with many of the performances seen tonight. A striking but also comical act followed shortly after. A spiky-haired girl, dressed extremely accordingly in a dress of yellow and beige shades, crept into the space gasping with a full belly as if pregnant. Crouching on the floor and still panting the suspense increases until...POP! She looks like she had just given an unusual hasty birth to a bag of...yes you guessed it...popcorn. She then approaches a near by victim and asks amidst her persistent panting 'Do you want to feel?' he does and then she pops. After eating the corn off the floor she scutters off and the crowd laugh in pleasant surprise.

Many interesting concepts flying around the room tonight; From balloons, to suggestive drawing, to flicking black and white books in time with ticking clocks, and colour coded artists... My favorite act of the whole evening, encompassed the concept of 'Ping Pong Pop' the best for me, and that was the guitar performance provided by Sam Sherry. He played beautiful music which was reminiscent of classic 'ole country blues. Picking is an essential part of this style and is very percussive with plenty of popping and pinging going on. Nice to see toes tapping when you glance around a room isn't it? Overall, I thought the evening was very well thought out. A bit of a 'Yoko Ohno cutting her clothes up vibe' going on in places, but what the hell. Hands up praise the weirdness.

Artist names and performances that took place were as follows; 'Creatures Unboxed' by Mala Sambonet and Alicia Farrow, 'Construtive Movement' by Asa Norling, Helen Newby and 'Eirini' directed by Lina B. Frank, (Related to Johnny B. Good?) Performance and installation by Letta Glans and of course, the Performance Company.



Ping Pong Pop



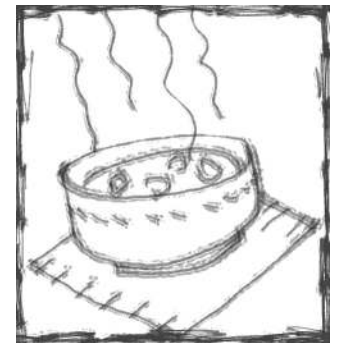
Chilli, Ginger & Garlic by Nolia

Cooking as art? ...Yes, colour, presentation, skill, technique and taste are a part of cooking.

I've created this collection of recipes of simple dishes with the basic ingredients of chilli, ginger and garlic, with the wok being the main utensil. The purpose is to enable the reader to use the wok repetitively, the way you would practice with a paintbrush, until the technique is mastered. The correct use of the wok is essential to a good Malaysian dish. The oil must always be nearly smoking hot. Never put garlic in on its own as it will burn. It has to be put in after onion or in a paste of my basic ingredients of, "chilli ginger and garlic" Enjoy Cooking!

DAGING REMPAH LEMAK Creamy spiced beef

- 1lb stewing beef
- 1 onion (medium sized)
- 2 gloves garlic
- 2oz ginger
- 1 teaspoon chilli powder
- 1 cup coconut cream
- 2 Romano potatoes (medium sized), or any potatoes suitable for stewing salt to taste.



Peel the onion, garlic and ginger. Blend them into a paste and add the chilli powder. Put the paste to one side. Peel the potatoes and cut them into quarters. Slice the beef thinly. Heat the wok and add oil. When hot, fry the onion and the paste for 3 minutes. Then add with the beef followed by a cup full of water, then the potatoes. Bring to the boil, lower the heat to medium and add the coconut cream. Add salt to taste, cover and simmer for about 20 minutes until the potatoes are just cooked.

FORTHCOMING EXHIBITIONS MAY 2006

>>> www.noliasgallery.co.uk

Nolias Gallery at the Thomas A Becket - 320 Old Kent Road SE1 5UE London

29 April to 03 May - 42 Weather Balloons - private view 6 pm Fri 28 April & continues from the 29 April to the 03 May, 1 to 6 pm Slade and Wimbledon BAFine Art undergraduates.

06 to 10 May - Documents Unknown - private view 6 pm Fri 05 and continues from the 6 to the 10 May, 1 to 6 pm

A combination of LCC and Camberwell undergraduate photography students, exploring postmodern landscape and portraiture. Document Unknown looks at both the formal aesthetics and social implications of European culture through the vision of these ten young artists.

13 to 17 May - Solitaire - private view 6 pm Fri 12 and continues from the 13 to the 17 May, 1 to 6 pm

Undergraduates from Camberwell College of Art and Central St. Martins College of Art and Design. This multimedia show includes drawing, painting, sculpture and film. Every artist has focused on the solo practice involved in making art. Solitaire looks at the idea of meditation and contemplation within one's own practice.

20 to 24 May - Zoo - private view 6 pm Fri 19 and continues from 20 to 24 May, 1 to 6 pm. There will be a special event on Sat 20.

An exhibition of drawings, broadly understood as hand-made marks with works by emerging artists Ruth Scott, Tom Johnson, Natalie Gale, Katherina Radeva, Benjamin Jenner, Holly Potter and Benjamin Senior.

27 to 31 May - (^o^)" .jp - private view 6 pm Fri 26 and continues from the 27 to the 31 May, 1 to 6 pm

Three Japanese undergraduates from University of the Arts exhibiting animation, painting and sculpture.

Nolias Gallery 2 - 60 Great Suffolk Street SE1 0BL London

11 to 16 May - Mimesis - private view 6pm Thu 10 and continues from the 11 to the 16 May, 10am to 6 pm

A selection of striking fine art photographic images by three cutting edge young photographers, Claudio De Rubertis, Hiroko Enseki and Eleanor Edwards.

19 to 23 May - F.UCCA FUSION - private view 6pm Thu 18 and continues from the 19 to the 23 May, 10am to 6 pm

Surrey Institute BA Photography undergraduates.

For further information on local galleries and museums please refer to *in Se1* listings.

