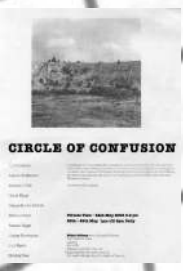
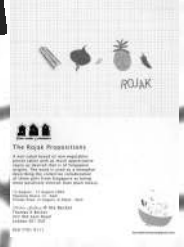
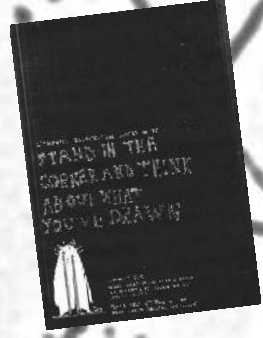
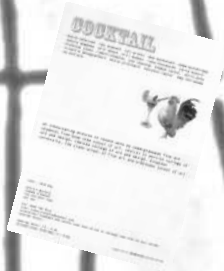


ARTORAN

Nolias Gallery Newsletter

issue 05 July 2006

noliasgallery.co.uk





01 to 05 July - Theatrum Pittoricum - private view 6 pm Fri 30 June & continues from the 01 to 05 July, 1 to 6 pm

Theatrum Pittoricum

"It seems, that is, that the single canvas has no reality outside the unmoving theatrum pittoricum to which each is consigned, or at least that they acquire all their enigmatic meaning only in this ideal space"
 Giorgio Agamben, 'The Man Without Content'

Theatrum Pittoricum brings together a group of young artists and post graduate art students whose concerns are questions of the staging and reality of the artwork. Alan McQuillan's sculptural work is derived of a Duchampian approach to object and the 'truth' of the found object or readymade. The work wrestles with a concern for the nature of truth; not merely a matter of truth and untruth but perhaps more the power and energy involved in the architecture of lying. Sarah Michael's digital photographic practise draws on a broad interest in the seductive veracity of the photograph when combined with the directorial power of digital media. The series, 'Storytelling', explores images from folk tales set in contemporary environments. The distortion of photographic imagery is a theme carried through to the work of Suzanne Moxhay whose practise involves the construction of environments from found images and then re-photographing these landscapes. The idealised, whilst somewhat apocalyptic, images exist in a space between various intersecting fields of representation whilst embodying a reality of their own. Dzenana Hozic practice deploys photographic representations of empty urban landscapes, which are pregnant with the potential dramas they could host. Richard Thomas uses a variety of digital media in a practice that incorporates animation, photography, sculpture and printmaking. He is interested in the play between registers to establish narrative and pathos. In that which is staged, a presence is felt beyond the pronounced – a culprit, a reason, a meaning, a truth; the work presented can insist and structure this hope.

15 to 16 July - Christian Aftershave - Heaven Scent - private view 6 pm Fri 14 July & continues from the 15 to 16 July, 11 am to 3 pm

Christian has always disliked categorisation but loosely considers himself as an "Outsider" Artist.

Embracing chaos, his earlier abstract work reflects the New York art scene of the 80's, drawing inspiration from artists such as Haring and Basquiat.

Disillusioned with the bloated self-importance of much of today's abstract art, Christian has been increasingly turning towards figurative work. His most recent paintings include portraits of artists and models, the famous and "Infamous" from the world of politics and sport.

His rough-edged images reflect the same disordered romanticism that characterises his trademark hairstyle. (which has to be seen to be believed!) His work is at times irrational, at times spiritual but always fresh and challenging.

Having been informed as a young man that his work lacked "direction", Christian decided to follow his own paths without the restrictions and meddling of a traditional art education, and even today his anti-establishment stance is evident in his preference for exhibiting at small, independent galleries and venues.

Christian A is a versatile artist who is keen to experiment with a range of media and techniques, starting from the more traditional such as drawings, collages and watercolours to the more cutting-edge, such as computer aided design. He is also an experienced cartoonist and has done freelance illustration for a variety of magazines.

Christian paints in Acrylics and prefers to paint on a variety of recycled materials including wood, plastic and MDF.

Visitors will be in for a treat when they come to Nolia's Gallery, for Christian's is a 'show' in the true sense of the word, as artist-musician-composer Christian will be performing his music with some very special guests. This unique event is not to be missed!

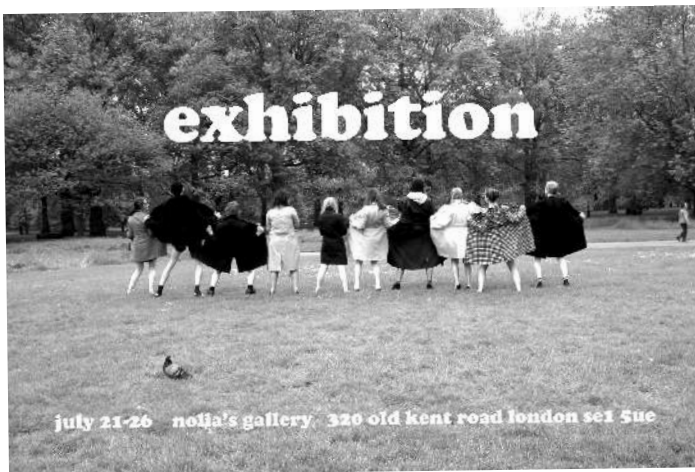


www.noliasgallery.co.uk

If you haven't already you should check out the gallery's website where you will find exhibitions listings covering the next two months and news. Our website has been active for two months now and although we are still working on it, it is very near completion. Apart from the usual listings in the exhibitions section we have recently added an archive of past exhibitions where we want to keep a record of the shows held both at the Becket on the Old Kent Road and the Great Suffolk Street Gallery.

If you want to receive information about the gallery and forthcoming exhibitions please visit www.noliasgallery.co.uk and join our mailing list. You may also contact us at enquiries@noliasgallery.co.uk.





22 to 26 July - Exhibition - private view 6 pm Fri 21 & continues from 22 to 26 July, 1 to 6 pm
Recent work by the MA Fine Art undergraduates from Byam Shaw School at Central Saint Martins.



21 July to 01 August - Curious New Terrain - private view 6pm Thu 20 July and continues from the 21 July to 01 August, 1 to 6 pm or by appointment contact Alex on 07737502760

Curious new terrain is a show of five up and coming new artists- Alexander Heaton, Rob Leech, Nick Nowicki, Kounosuke Kawakami and Tim Phillips. What all five artists have in common is an interest in the languages of paints formality and informality.

The abstraction of landscapes serves as a common starting point. Whether it is the gallery's own environment and architecture, in Leech's case using swathes of illusionary paint to break up the space. Or imagined futuristic dystopian worlds where the notions of paint being an accurate representation of its self are questioned in Phillips and Kawakami's canvases. There is something of the east meets west in their animated backdrops and reverse painted cells.

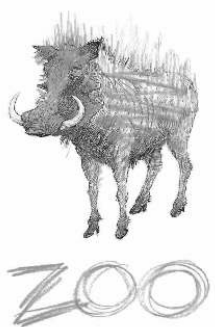
Nowicki and Heaton sample from the cinematic to create canvases of collaged filmic characters and worlds that may seem real at first. But when one looks closer all is not as it seems. Perceivable space is a construct of disparate photographic sources from the historical nineteen twenties art deco period of Hollywood romance to future primitive, science fiction that coexist beautifully in their own bleak hybrid worlds.

The practice of painting is an end in its self and is all the excuse needed to make work in each of the artist's cases. Whether they are exquisitely painted or meticulous layering and glazing of detail or not even perceivably applied material. Merely an illusion of what the artists hand could have done removing any evidence labour.



30 June to 05 July - Visions of Heaven and Hell - private view 6 pm Thu 29 June and continues from the 30 June to 05 July, 1 to 6 pm
Visions of Heaven & Hell is a platform for the artists to explore perspectives on our selfconscious, materially driven society and to confront their relationship with particular 'ghosts'. The images encompass life events, experiences of consumerism, urban life, displaced self-image and the anxiety born of society's unrealistic expectations. The artists ask: How do we react and deal with the extremes of life that confront and how do we respond with an artistic vision that is neither 'apocalyptic' nor 'escapist'?

Benjamin Senior invents an erotic world in which women undergo transformations. Big-breasted chimerae and grey aliens enact ancient follies in carnivalesque narratives. The figures appear theatrical, and although the scenes enacted are orgiastic they are viewed from a distance, infusing the drawings with a feeling of alienation. The work appears delicately archaic and represents an attempt to tap into a repository of human mameries and neuroses.

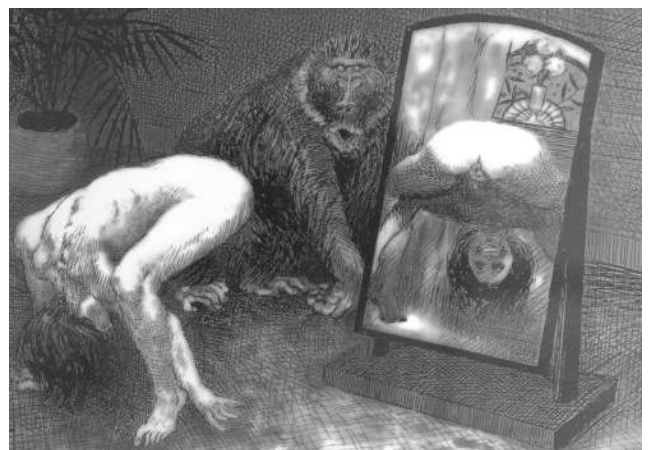


From the exhibition Zoo held in May 2006 at Nolia's Gallery at the Thomas a Becket.



Personale view by Martin Pover
Senior Lecturer in Photography, London

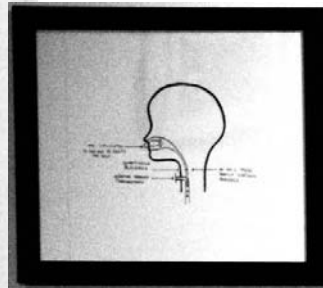
This image is part of a group exhibition by Photography students of University College for the Creative Arts at Farnham. It is an enigmatic image, offering many simultaneous entry points, embracing fashion, personal self-portrait and elegant yet psychologically loaded drama reminiscent of Hitchcock. It links with other works in the show, many of which are concerned with issues of social and personal identity.
An intriguing and thoughtful exhibition.





Holly Potter's autobiographical work exists somewhere between the cartoon strip and the diagram. Inspired by the use of the super-hero theme in mainstream comics, although in a less self-indulgent fashion, the subject of Holly's narratives is communication and the way in which it breaks down in the absence of speech. Misunderstanding and misplaced generosity abound, but also tiny revelations that can occur by accident.

From the exhibition Zoo held in May 2006 at Nolias Gallery at the Thomas a Becket.



Chilli, Ginger & Garlic by Nolia

Cooking as art? ...Yes, colour, presentation, skill, technique and taste are a part of cooking. I've created this collection of recipes of simple dishes with the basic ingredients of chilli, ginger and garlic, with the wok being the main utensil. The purpose is to enable the reader to use the wok repetitively, the way you would practice with a paintbrush, until the technique is mastered. The correct use of the wok is essential to a good Malaysian dish. The oil must always be nearly smoking hot. Never put garlic in on its own as it will burn. It has to be put in after onion or in a paste of my basic ingredients of, "chilli ginger and garlic" Enjoy Cooking!

UDANG BAWANG

Onion prawns

- 1 lb. tiger prawns (with skin)
- 1 onion (large)
- 2 red chillies (medium sized)
- 2 cloves garlic
- 2 oz. ginger
- 1 spring onion
- 3 tablespoons cooking oil
- salt

Top and tail the prawns. Peel the garlic and ginger and slice them thinly. Slice the chillies. Put the garlic, ginger and chillies all in one bowl. Peel the onion and slice it into rings ¼-inch thick. Heat the wok and put in the oil. When hot, put in the prawns and fry them for about 10 to 15 minutes, turning them once or twice. When they are cooked (the skin changes colour to a pinkish-red), take the prawns out and put them on a serving dish. In the same oil, fry the onion, chilli, garlic and ginger for about ½ minute and add in the salt. Pour the fried mixture onto the cooked prawns and garnish the dish with finely-chopped spring onions.

Nolias Gallery at the Thomas a Becket - 320 Old Kent Road SE1 5UE London

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Work by graduate art students and postgraduate students from the Royal Academy Schools. Dzenana Hozic, Alan McQuillan, Sarah Michael, Suzanne Moxhay and Richard Thomas use photography, animation and video to explore themes of illusionary and theatrical space in art practice.

15 to 16 July - Christian Aftershave - Heaven Scent - private view 6 pm Fri 14 July & continues from the 15 to 16 July, 11 am to 3 pm
Christian A is a versatile artist who is keen to experiment with a range of media and techniques, starting from the more traditional such as drawings, collages and watercolours to the more cutting-edge, such as computer-aided design. He is also an experienced cartoonist and has done freelance illustration for a variety of magazines.

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Nolias Gallery 2 - 60 Great Suffolk Street SE1 0BL London

30 June to 05 July - Visions of Heaven and Hell - private view 6 pm Thu 29 June and continues from the 30 June to 05 July, 1 to 6 pm
Film & Stills by Maurice Galway, Photographic Montages by Anne-Marie Glasheen and Collages by Lucy Williams. This is a continuation of the show previously shown at Nolias Gallery at the Thomas a Becket in June.

21 July to 01 August - Curious New Terrain - private view 6 pm Thu 20 July and continues from the 21 July to 01 August, 1 to 6 pm or by appointment contact Alex on 07737502760
Curious new terrain is a show of five up and coming new artists - Alexander Heaton, Rob Leech, Nick Nowicki, Kounosuke Kawakami and Tim Phillips. What all five artists have in common is an interest in the language of painting's formality and informality.

For further information on local galleries and museums please refer to *in Se1* listings.

