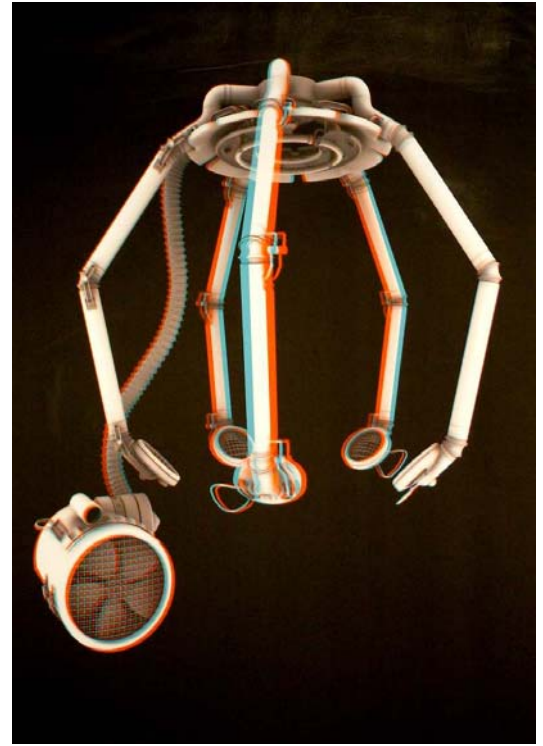


ARTORAN

Nolias Gallery Newsletter
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"It seems, that is, that the single canvas has no reality outside the unmoving *theatrum pittoricum* to which each is consigned, or at least that they acquire all their enigmatic meaning only in this ideal space."

Giorgio Agamben, 'The man without content'

Theatrum Pittoricum brings together a group of young artists and postgraduate art students whose concerns are questions of the staging and reality of the artwork. **Alan McQuillan's** sculptural work is derived of a Duchampian approach to object and the 'truth' of the found object or readymade. The work wrestles with a concern for the nature of truth: not merely a matter of truth and untruth but perhaps more the power and energy involved in the architecture of lying. **Sarah Michael's** digital photographic practice draws on a broad interest in the seductive veracity of the photograph when combined with the directorial power of digital media. The series "Storytelling" explores images from folk tales set in contemporary environments. The distortion of photographic imagery is a theme carried through by **Suzanne Moxhay** whose practice involves the construction of environments from found images and then re-photographing these landscapes. The idealised, whilst somewhat apocalyptic, images in a space between various intersecting fields of representation whilst embodying a reality of their own. **Dzenana Hozic's** practice deploys photographic representations of empty urban landscapes which are pregnant with the potential dramas they could host. **Richard Thomas** uses a variety of digital media in a practice that incorporates animation, photography, sculpture and printmaking. He is interested in the play between registers to establish narrative and pathos. In that which is staged, a presence is felt beyond the pronounced - a culprit, a reason, a meaning, a truth; the work presented can insist and structure this hope.

Theatrum P

from left - Pavillion, Suz
Thomas, digital print, 20
Jack My Hedgehog, Sa

*Theatrum Pittoricum wa
from the 1st to the 5th o*

Christian

Christian Atte





Pittoricum

anne Moxhay, digital print ,2006; *Hairdryer*, Richard
2006; *Untitled*, Dzenana Hozic, lambda print, 2005;
rah Michael, digital print, 2006.

as held at Noliás Gallery at The Thomas a Becket
of July.

Christian has always disliked categorisation but loosely considers himself as an “Outsider” Artist.

Embracing chaos, his earlier abstract work reflects the New York art scene of the 80's, drawing inspiration from artists such as Haring and Basquiat.

Disillusioned with the bloated self-importance of today’s abstract art, Christian has been increasingly turning towards figurative work. His most recent paintings include portraits of artists and models, the famous and “Infamous” from the world of politics and sport.

His rough-edged images reflect the same disordered romanticism that characterises his trademark hairstyle. (which has to be seen to be believed!) His work is at times irrational, at times spiritual but always fresh and challenging.

Having been informed as a young man that his worked lacked “direction”, Christian decided to follow his own paths without the restrictions and meddling of a traditional art education, and even today his anti-establishment stance is evident in his preference for exhibiting at small, independent galleries and venues.

Christian A is a versatile artist who is keen to experiment with a range of media and techniques, starting from the more traditional such as drawings, collages and watercolours to the more cutting-edge, such as computer aided design. He is also an experienced cartoonist and has done freelance illustration for a variety of magazines.

Christian paints in Acrylics and prefers to paint on a variety of recycled materials including wood, plastic and MDF.

Aftershave - Heaven Scent

ershave - Heaven Scent was held at Noliás Gallery at The
Thomas a Becket from the 15th to the 16th of July.



A personal view of 'ME-motion', 1 to 6 June 2006 at Nolia's Gallery 2 by Tessa Peters, Independent Curator, writer and Visiting Lecturer, University of Westminster.

'ME-motion' explored a spectrum of emotional responses to loss by three young Chinese artists, now completing their MA studies in Art & Media Practice at the University of Westminster. Liying Lun's arresting, bitter-sweet animation 'Ma'ma' tells the story of a young person who has come to learn the true value and delicacy of memory following the loss of their mother. 'I Am Here', Wenxuan Pan's video installation, narrates the cultural shock, the feelings of alienation and the emotional highs and lows experienced by overseas students during their period of adaptation to life in London. Xun Li's haunting dance film 'Six Pieces of a Broken Heart' evokes the emotional lives of patients in an asylum, some of whose beliefs that they were once angels leads them to attempt to escape from their current circumstances in order to recover a former freedom. All these challenging works raised raw questions about the human condition while giving cause for hope. We are ultimately left to ponder our own feelings of displacement and to examine and learn from our own private



Chilli, Ginger & Garlic by Nolia

Cooking as art? ...Yes, colour, presentation, skill, technique and taste are a part of cooking.

I've created this collection of recipes of simple dishes with the basic ingredients of chilli, ginger and garlic, with the wok being the main utensil. The purpose is to enable the reader to use the wok repetitively, the way you would practice with a paintbrush, until the technique is mastered. The correct use of the wok is essential to a good Malaysian dish. The oil must always be nearly smoking hot. Never put garlic in on its own as it will burn. It has to be put in after onion or in a paste of my basic ingredients of, "chilli ginger and garlic" Enjoy Cooking!



Check this out.....by Nolia

Jonathan's ambitious solo show went down very well. My co-editor Simon, is featuring him in this Issue of Artoran. However, while curating the exhibition, I noticed by the wall, the smallest piece of work, 1ft. by 2ft. approximately. It was a painting of a cat. Jonathan asked me 'where shall we hang this, Nolia?'. Well I thought the rest of his work are of portraits of human beings and the cat will look out of place. So I suggested that he hanged the painting at a height of a cat level, ie., a few inches off the floor. And why not put the cats food bowls near it, in jest, of course.

Well on the night of the private View he actually did just that. The small obscure painting became talk of the evening!.....meow.....

<<< Here is the cat, I named Ginger!

CHILLI TOMATO PEDAS

Hot chillied tomatoes

- ½ lb red tomatoes
- 4 oz. Dried red chillies
- 2 oz. ginger
- 4 red shallots
- ½ teaspoon turmeric powder
- 2 cloves of garlic
- 3 tablespoons cooking oil
- 1 teaspoon sugar
- 1 dessertspoon lemon juice
- Salt to taste

Preparation

Cut each tomatoes into 4 segments. Soak the dried chillies in hot water for 5 minutes and then drain. Peel the shallots, ginger and garlic then with the chillies blend them into a paste.

Cooking

Heat the oil in a wok. Stir fry the paste for about a minute. Put in the tomatoes, followed by the sugar and lemon juice. Add the salt to taste and cook for about 1 minute.

Delicious served with plain white rice



EXHIBITIONS AUGUST 2006

Nolia's Gallery at the Thomas a Becket - 320 Old Kent Road SE1 5UE London

05 to 09 August - Admittance Beyond This Point - private view 6 pm Fri 04 August and continues from the 05 to 09 August, 1 to 6 pm
Kingston University, graduate and post-graduate fine art show. Paintings, sculptures and Video by Damian Chandler, Paul Hill, Terence Kershaw, Kurtis Leigh and Tom Webb.

Nolia's Gallery 2 - 60 Great Suffolk Street SE1 0BL London

The next exhibition at the Great Suffolk Street Gallery will be held in September.

For further information on local galleries and museums please refer to *in Se1* listings.

